

Sinfonia

Sätze 3 und 4

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Adagio

The musical score is written for Violoncello (Vc-A) in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The score consists of six staves of music, numbered 1 through 13. The first staff begins with a piano (*p*) dynamic and includes fingering numbers 1, 2, 1, 2, 3, 4, 4, 2. The second staff starts with a mezzo-forte (*mf*) dynamic and includes fingering numbers 3, 2, 1, 2, 4, 4, 4, 3, 0. The third staff includes a *cresc.* marking and fingering numbers 4, 4, 2, 0, 4, 1, 0, 1, 3. The fourth staff begins with a forte (*f*) dynamic and includes fingering numbers 1, 2, 4, 4, 4, 2, 4, 4, 1. The fifth staff includes fingering numbers 2, 1, 2, 3, 4, 2, 4, 4, 2, 3, 4, 4. The sixth staff ends with a piano (*p*) dynamic and includes fingering numbers 4, 4, 4, 4, 4, 4, 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Presto

2 1 4 4 4 1 4 1 4 1

f *p* *mf*

9 4 1 4 1 4 3 4 4

f

17 3 4 4 3 1 4 4

p *f*

25 4 4 4 1

p *mf* *mp*

32 1 4 1 4 1

mf

40 4 1 4 2 3 1 2

p *cresc.*

49 1 4 4 4 4

f *p* *mf*

57 4 2 4 2 1 1

p *f*

Detailed description: This is a page of musical notation for the Violin Concerto, Vc-A part, measures 1 through 64. The score is in 3/4 time and features a variety of dynamic markings and articulations. The first system (measures 1-8) starts with a forte (*f*) dynamic and includes a first ending bracket. The second system (measures 9-16) features a piano (*p*) dynamic and a second ending bracket. The third system (measures 17-24) includes piano (*p*) and mezzo-forte (*f*) dynamics. The fourth system (measures 25-31) includes piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*) dynamics. The fifth system (measures 32-39) is marked mezzo-forte (*mf*). The sixth system (measures 40-48) includes piano (*p*) and crescendo (*cresc.*) markings. The seventh system (measures 49-56) includes forte (*f*), piano (*p*), and mezzo-forte (*mf*) dynamics. The eighth system (measures 57-64) includes piano (*p*) and forte (*f*) dynamics. The score is heavily annotated with fingering numbers (1-4), accents, and slurs.