

Kleiner Führer durch die Welt der Tonleitern

Abschnitt 2: Einige gängige Stricharten für Tonleitern

Stricharten mit dem ganzen Bogen

Exercise a) GB: A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise b): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise c): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise d): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise e): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise f): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise g): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise h): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Exercise i): A half note G (2nd line) followed by a half note B (3rd space), each with a square bowing symbol above it. A 'V' above the first measure indicates the start of the bow stroke.

Stricharten die das Ausnützen des Bogens von Frosch bis Spitze erschließen

Exercise a) GB Sp GB Fr: A half note G (2nd line) with a square bowing symbol above it. A slur covers a half note B (3rd space) and a half note G (2nd line). A 'V' above the first measure indicates the start of the bow stroke.

Exercise b) GB Sp: A half note G (2nd line) with a square bowing symbol above it. A slur covers a half note B (3rd space) and a half note G (2nd line). A 'V' above the first measure indicates the start of the bow stroke.

Exercise c) GB Sp GB Fr: A half note G (2nd line) with a square bowing symbol above it. A slur covers a half note B (3rd space) and a half note G (2nd line). A 'V' above the first measure indicates the start of the bow stroke.

Stricharten im Staccato Strich

a) GB \square ∇

b) GB \square ∇

c) GB \square Sp ∇ \square GB ∇

d) UH \square OH ∇

e) Fr \square M Sp ∇

Stricharten im Spiccato

a) \square ∇

b) \square

c) \square

d) \square 3 3 3 3