

Kleiner Führer durch die Welt der Tonleitern

Abschnitt 1: Dur-Tonleitern in 2 Oktaven

Tonleitern die in der 1. Lage funktionieren

C-Dur

0 1 3 4 0 1 3 4 0 1 2 4 0 1 2

1 0 4 2 1 0 4 3 1 0 4 3 1 0

The image shows the C major scale in bass clef, spanning two octaves. The first line contains the ascending scale with fingerings: 0, 1, 3, 4, 0, 1, 3, 4, 0, 1, 2, 4, 0, 1, 2. The second line contains the descending scale with fingerings: 1, 0, 4, 2, 1, 0, 4, 3, 1, 0, 4, 3, 1, 0. The notes are: C2, C3, D3, E3, F3, G3, A3, B3, C4, C4, B3, A3, G3, F3, E3, D3, C3.

D-Dur

1 2 4 0 1 2 4 0 1 3 4 0 1 3 4

3 1 0 4 3 1 0 4 2 1 0 4 2 1

The image shows the D major scale in bass clef, spanning two octaves. The first line contains the ascending scale with fingerings: 1, 2, 4, 0, 1, 2, 4, 0, 1, 3, 4, 0, 1, 3, 4. The second line contains the descending scale with fingerings: 3, 1, 0, 4, 3, 1, 0, 4, 2, 1, 0, 4, 2, 1. The notes are: D2, D3, E3, F#3, G3, A3, B3, C#4, D4, D4, C#4, B3, A3, G3, F#3, E3, D3.

Tonleitern die 3 Lagen benötigen

F-Dur (vereinfachter Fingersatz, der weitestgehend in der 1 Lage läuft)

4 0 1 2 4 0 1 2 4 0 1 2 1 3 4

3 1 2 1 0 4 2 1 0 4 2 1 0 4

The image shows the F major scale in bass clef, spanning two octaves. The first line contains the ascending scale with fingerings: 4, 0, 1, 2, 4, 0, 1, 2, 4, 0, 1, 2, 1, 3, 4. The second line contains the descending scale with fingerings: 3, 1, 2, 1, 0, 4, 2, 1, 0, 4, 2, 1, 0, 4. The notes are: F2, F3, G3, A3, Bb3, C4, D4, Eb4, F4, F4, Eb4, D4, C4, Bb3, A3, G3, F3.

E-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

3 1 4 2 1 4 2 1 4 2 1 4 2 1

The first staff shows the ascending scale: E2 (1), F#2 (2), G#2 (4), A2 (1), B2 (2), C#3 (4), D3 (1), E3 (2), F#3 (4), G#3 (1), A3 (2), B3 (4), C#4 (1), D4 (3), E4 (4). The second staff shows the descending scale: D4 (3), C#4 (1), B3 (4), A3 (2), G#3 (1), F#3 (4), E3 (2), D3 (1), C#3 (4), B2 (2), A2 (1), G#2 (4), F#2 (2), E2 (1).

Tonleitern die 4 Lagen benötigen

G-Dur (vereinfachter Fingersatz, der weitestgehend in der 1 Lage läuft)

0 1 3 4 0 1 3 4 0 1 2 4 1 3 4

3 1 4 2 1 0 4 3 1 0 4 3 1 0

The first staff shows the ascending scale: G2 (0), A2 (1), B2 (3), C3 (4), D3 (0), E3 (1), F#3 (3), G#3 (4), A3 (0), B3 (1), C#4 (2), D4 (4), E4 (1), F#4 (3), G4 (4). The second staff shows the descending scale: F#4 (3), E4 (1), D4 (4), C#4 (2), B3 (1), A3 (0), G#3 (4), F#3 (3), E3 (1), D3 (0), C#3 (4), B2 (3), A2 (1), G2 (0).

Des-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

3 1 4 2 1 4 2 1 4 2 1 4 2 1

The first staff shows the ascending scale: D2 (1), E2 (2), F#2 (4), G2 (1), A2 (2), B2 (4), C3 (1), D3 (2), E3 (4), F#3 (1), G#3 (2), A3 (4), B3 (1), C#4 (3), D4 (4). The second staff shows the descending scale: C#4 (3), B3 (1), A3 (4), G#3 (2), F#3 (1), E3 (4), D3 (2), C#3 (1), B2 (4), A2 (2), G#2 (1), F#2 (4), E2 (2), D2 (1).

Es-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

3 1 4 2 1 4 2 1 4 2 1 4 2 1

The image shows two staves of music for Es-Dur (E-flat major). The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Fingerings are indicated by numbers 1-4 above the notes. The bottom staff ends with a double bar line and repeat dots.

F-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

3 1 4 2 1 4 2 1 4 2 1 4 2 1

The image shows two staves of music for F-Dur (F major). The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The bottom staff contains a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Fingerings are indicated by numbers 1-4 above the notes. The bottom staff ends with a double bar line and repeat dots.

Fis-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

3 1 4 2 1 4 2 1 4 2 1 4 2 1

The image shows two staves of music for Fis-Dur (F# major). The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The bottom staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Fingerings are indicated by numbers 1-4 above the notes. The bottom staff ends with a double bar line and repeat dots.

G-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 3 4

3 1 4 2 1 4 2 1 4 2 1 4 2 1

The image shows two staves of music for G-Dur (G major). The top staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The bottom staff contains a sequence of notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Fingerings are indicated by numbers 1-4 above the notes. The bottom staff ends with a double bar line and repeat dots.

Tonleitern die 5 Lagen benötigen

As-Dur (Standardfingersatz)

A-Dur (vereinfachter Fingersatz, der weitestgehend in der 1 Lage läuft)

A-Dur (Standardfingersatz)

Tonleitern die 6 Lagen benötigen

B-Dur (vereinfachter Fingersatz, der weitestgehend in der 1 Lage läuft)

2 4 0 1 2 4 0 1 2 1 2 4 1 2 3

2 1 4 2 1 2 1 0 4 2 1 0 4 2

The image shows the B major scale on a bass clef staff. The first line contains the notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4. The second line contains the notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. Fingering numbers are placed above the notes. A double bar line with repeat dots is at the end of the second line.

B-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 2 3

2 1 4 2 1 4 2 1 4 2 1 4 2 1

The image shows the B major scale on a bass clef staff. The first line contains the notes G2, A2, B2, C3, D3, E3, F#3, G#3, A#3, B3, C4, D4, E4, F#4, G#4, A4, B4. The second line contains the notes C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2. Fingering numbers are placed above the notes. A double bar line with repeat dots is at the end of the second line.

H-Dur (Standardfingersatz)

1 2 4 1 2 4 1 2 4 1 2 4 1 2 3

2 1 4 2 1 4 2 1 4 2 1 4 2 1

The image shows the C major scale on a bass clef staff. The first line contains the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The second line contains the notes C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2. Fingering numbers are placed above the notes. A double bar line with repeat dots is at the end of the second line.