

Kb C

3 Gavotte

G.Ph. Telemann

$$J = 72$$

6

6

mp *f*

1

11

Example 11 is a musical score for a bass line. It consists of five measures. The first measure contains a quarter note G2, a quarter note F#2, and a half note E2. The second measure contains a quarter note D2, a quarter note C#2, and a half note B1. The third measure contains a quarter note A1, a quarter note G1, and a half note F#1. The fourth measure contains a quarter note E1, a quarter note D1, and a half note C#1. The fifth measure contains a quarter note B0, a quarter note A0, and a half note G0. The score includes a trill (tr) over the first measure and a fermata (V) over the second measure. The dynamic marking *mf* is present below the second measure.

1

16

f

2

[illegible]