

$V_C C$

Mr. George Whitehead's Almain

John Dowland

The bass line is written on a single staff in bass clef with a common time signature (C). It consists of 10 measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). In the 4th measure, there is a fermata over the G2 note, which is marked with a 'V' above it. In the 7th measure, there is a fermata over the G2 note, also marked with a 'V' above it. The 8th measure contains a sharp sign (#) before the G2 note. The final measure is a whole note G2.

[illegible]

12

17



Measure 17 (bass clef): G2, A2, B2, C3 (beamed eighth notes), D3 (quarter note), E3 (half note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (quarter note), D4 (quarter note), E4 (quarter note), F4 (quarter note), G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note).

[illegible]